

Children Sing The Worrd

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www.newfoundationspubl.org/cstw/midis.htm

The Books of the Old Testament

Jeannie Kirkpatrick

C6

Musical notation for the first section of the song. The music is in 4/4 time with a treble clef. The lyrics are: "There are six - ty six books in the Bi - ble. The - There are thirty - nine books in the Old Testa - ment There are". The chords indicated are C6.

Musical notation for the second section of the song. The lyrics are: "Old twenty - seven and books in New. the New If If you you will add come them and all to". The chords indicated are G7 and C6.

Musical notation for the third section of the song. The lyrics are: "lis - ten. I will say them just for you. geth - er. There are sixty - six books of truth.". The chords indicated are F9, C, G7, and C.

Musical notation for the fourth section of the song. The lyrics are: "There is Gen - e - sis, Ex - o - dus, Le - vit - i - cus, Num - bers". The chords indicated are C.

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A musical score for a children's song. The music is in common time, treble clef, and consists of five staves of music. Chords indicated above the staff include G⁷, C, F, C, G⁷, C, F, C, G⁷, C, G⁷, C, D, and G. The lyrics are integrated with the music, with some words underlined and others in regular text.

and Deut - er - on - o - my. There is Josh - u - a and

F C G⁷ C

Jud - ges, and the book of lit - tle Ruth.

F C G⁷

First Sam - u - el, Sec - ond Sam - u - el, First and Sec - ond

C F C

Ki - ngs, too. First Chron - i - cles, Sec - ond Chron - i - cles,

G⁷ C G⁷

Ez - ra, Ne - he - mi - ah. Esth - er, Job,

C D G

Psalms, Pro - verbs, Ec - cles- i - as - tes, Song of Sol - o - mon. I -

A musical staff in G clef. It starts with a chord of C major (three quarter notes). This is followed by a chord of F major (one quarter note, one eighth note, one eighth note). Finally, another chord of C major (three quarter notes).

sai - ah, Jer - e - mi - ah, Lam - en t - a - tions, Ez - ek - i - el a - nd

A musical staff in G clef. It features a chord of G7 (two quarter notes, one eighth note), followed by a chord of C major (one quarter note, one eighth note). This pattern repeats once more.

D - an - iel, too. Ho - se - - - a, Joel, Am- os, O - ba - di - ah.

A musical staff in G clef. It starts with a chord of D7 (two quarter notes, one eighth note), followed by a chord of G major (three quarter notes). A fermata (a small circle over a note) is placed above the third note of the G chord.

Jo - nah and Mi - cah, Na - hum, Ha - ba - kuk. Zep- ha - ni - ah, Hag - gai - i,

A musical staff in G clef. It starts with a chord of F major (three quarter notes), followed by a chord of G7 (two quarter notes, one eighth note). This is followed by a single note (a whole note) and then a chord of C major (three quarter notes).

Ze- cha- ri - ah, Mal - a - - chi.



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