

Children Sing The Word
 110 High Street Fort Fairfield ME 04742
 207-476-5248 Wordsing@aol.com
www.newfoundationspuble.org/cstw/midis.htm

Seven Steps To Maturity

Jeannie Kirkpatrick

C G⁷

There are se - ven steps to climb God's lad - der. There are

C G⁷ C

se - ven steps to climb God's lad - der. There are se - ven steps to climb God's

G⁷ C

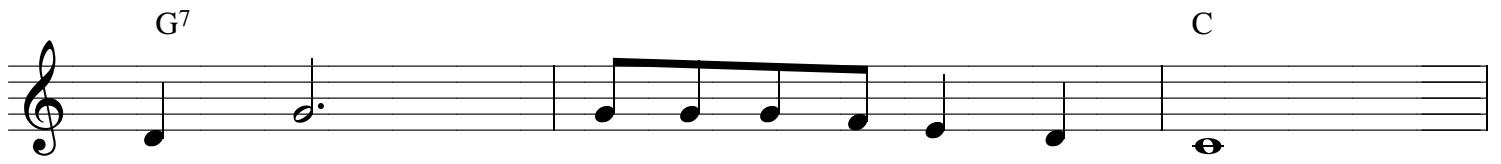
lad - der. Se-ven steps to ma-tur-i - ty.

C G⁷

Re - spons - i - bil - i - ty and or - der. Re -

C G⁷ C

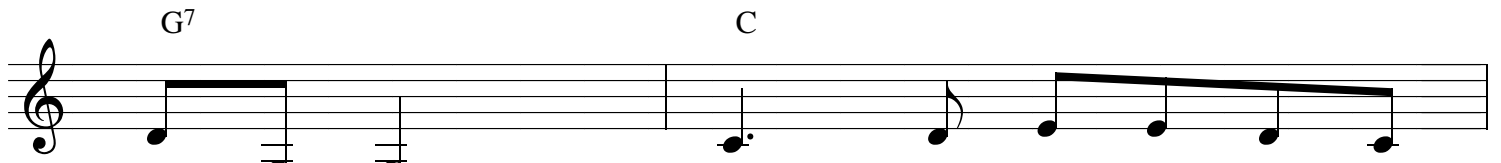
spons - i - bil - i - ty and or - der. Re - spons - i - bil - i - ty and



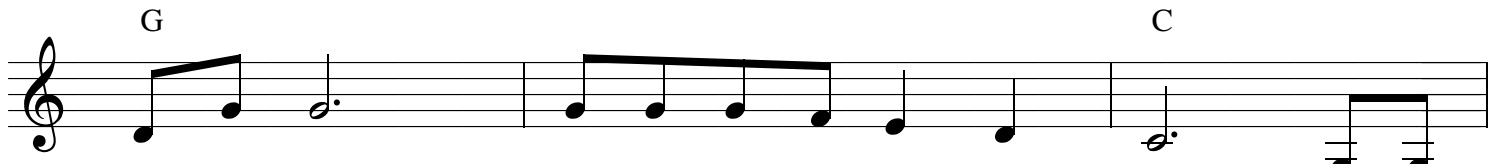
or - der, and re - spect - a - bil - i ty.



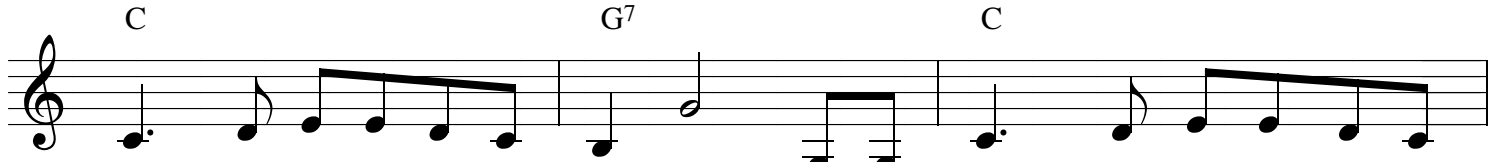
Dis - ci - pline, re - li - a - bil - i - ty. Dis - ci - pline, re - li - a -



bil - i - ty. Dis - ci - pline, rel - li - a -



bil - i - ty, and de - pend - a - bil - i - ty. There are



se - ven steps to climb God's lad - der. There are se - ven steps to climb God's

lad - der. There are se - ven steps to climb God's lad - der.

Se - ven steps to ma - tur - i - ty.

The image shows two staves of musical notation in treble clef. The first staff contains the lyrics 'lad - der. There are se - ven steps to climb God's lad - der.' with chords G7, C, and G7 indicated above the notes. The second staff contains the lyrics 'Se - ven steps to ma - tur - i - ty.' with a chord C indicated above the notes. A slur connects the final two notes of the second staff.

C November 25, 2000

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